

THE RESPONSE XVI

A hand-drawn musical score on a white background. The title "THE SHAPE OF SOUND" is written in large, hand-drawn capital letters across the center. The score is composed of several staves of musical notation, including treble and bass clefs, notes, rests, and accidentals. The notation is interspersed with several small, rectangular stencils of musical staves, some of which are filled with handwritten notes. The score is written in black ink and includes various musical symbols such as treble clefs, bass clefs, notes, rests, and accidentals. The overall style is artistic and hand-drawn.

The shape of sound / sound of shapes

Seeing the sound, capturing the sound	Sounds of silent notes
The pattern of sounds	Can you fill a cup with some music?
The feeling of a solitary sound, the fog	Swirling pattern of recognition
horn at night the crow in a field	Spiked shadow that angers
Do all empty rooms echo?	Rhythmic flow of remembrance
Is there ever a silent fall?	Encircling of desire
Is the softest sound a living breath?	Jagged lines of want
Vibrations from an everlasting note	Grid of loneliness
The sound of smoke rings	Bellowing polygons of victory
Tick, tick, tock always a reference to time	Clanging of squares
The shape of sound to come	Humming circles vibrate
Layered moments of a spiral	Screeching lines

Maria Windsor

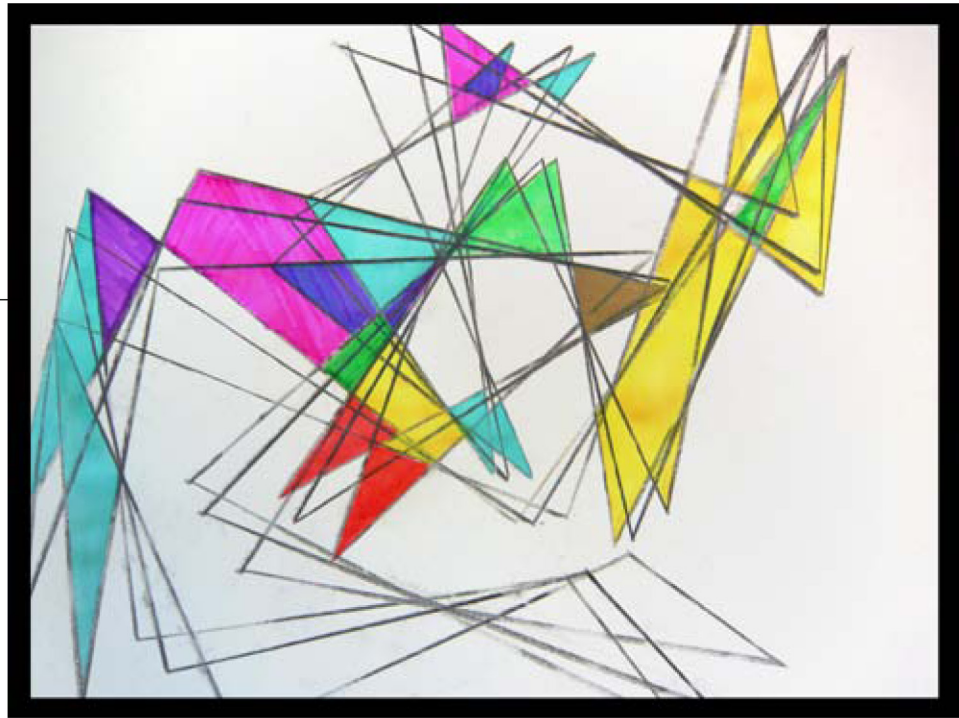
Silent

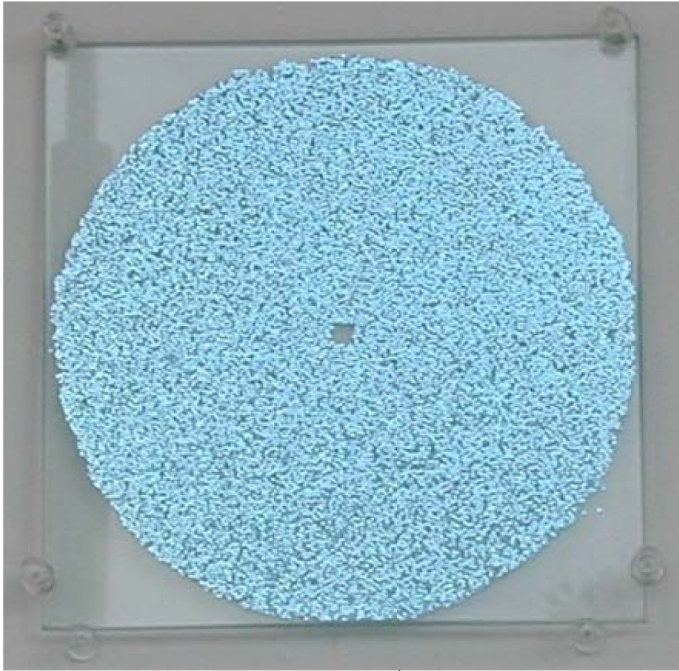
miss.mariasophia@yahoo.co.uk





The Madcap Laugh
inspired by the Syd Barrett
song Golden Hair:
[https://www.youtube.com/
watch?v=V1SFIAsz3Go](https://www.youtube.com/watch?v=V1SFIAsz3Go)





Reminiscence

A site-specific work, in which natural and electric light played within the space. The work is a composite of glass and glitter, wall hung so as to reflect exterior light. The circle references sound and memory as in a song. Hence the 7" single form of a vinyl record.


Tammy (Mu-Tien Ho)

Sound of Solitude
mutienho.ftp.cc



Sound of Solitude
mutienho.ftp.cc






Julia Harris

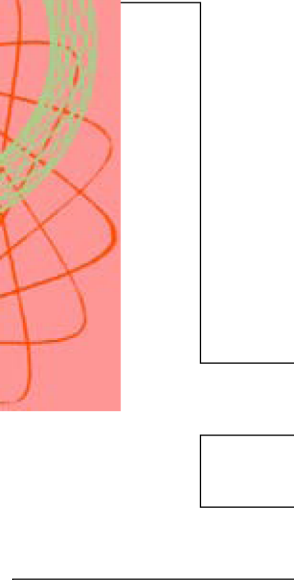
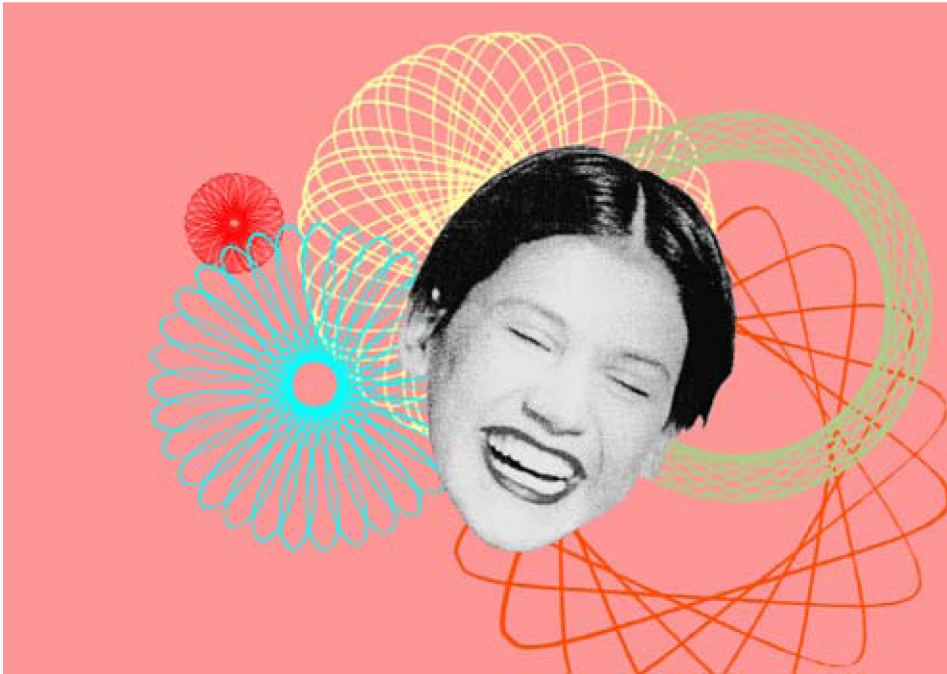
*Resonance of
Silent Sounds*

RESONANCE of Silent Sounds: A
response to Susie MacMurray's exhibition

Rhythmic resonance of silent sounds
Echoing past notes and volume
Songs and signs unknown
Opening up new paths and ventures
Never ending multiple repetitions
Accentuating the shape of sound
Nourishing the unheard noise
Choirs of the invisible
Elevating the morphing landscape of
silent sound.

Julia C. Harris, summer 2013





Maria Windsor

Hit Parade

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Shapes of sound 2

www.stevencroft.co.uk

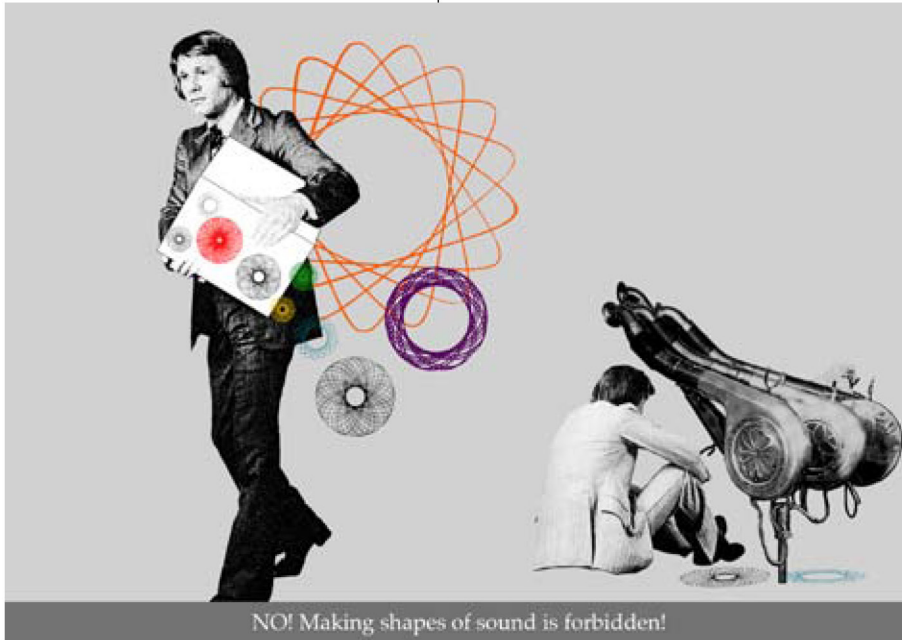




Photo taken from inside the
cafe at Musée D'Orsay, Paris

This clock ticks and chimes
But in between, there is silence.



List of participants:	Response XVI was designed by:
Maria Windsor	Steven Croft
Eva Spaolonzi	Stuart Freeland
Steven Croft	Valerie Furnham
Karen Hirst	Julia Harris
Mu-Tien Tammy Ho	Pauline McGearty
Julia Harris	Eva Spaolonzi
Pauline McGearty	Mu-Tien Tammy Ho
Angi Lowrie	Lyn Turpin

THE SOUND OF SHAPE

